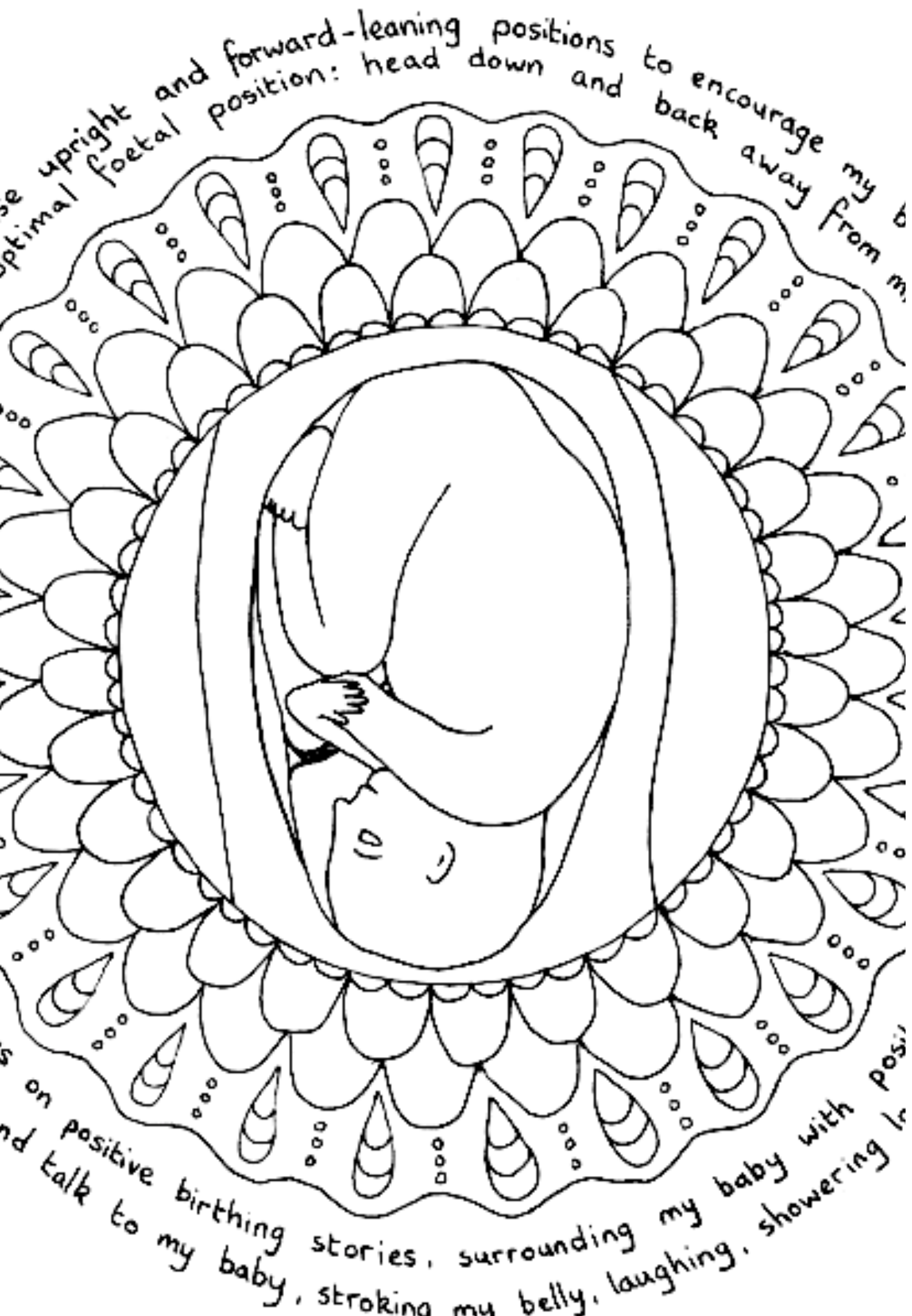


A glowing, translucent fetus is shown in a fetal position, floating against a backdrop of the Earth as seen from space. The fetus is illuminated from within, giving it a warm, golden-orange glow. The Earth is a deep blue with white cloud patterns. The overall composition is centered and symmetrical, creating a sense of harmony and connection between the human and the planet.

PEACE ON EARTH'S ROOTS

GENERATION CLAMPED



DOCUFILM

Original Idea by *Elena Benigni
Sihsol*

Directed by *Macrina M.M. Binotti*

Photography by *Juan Carlos Cid
Esposito*

Title Peace on Earth's Roots -
Generation Clamped -

Authors Elena Benigni Sihsol,
Macrina Maria Maddalena Binotti

Feature film format Drama

Duration 72'



CONCEPT 1 - WHY THE PLACENTA?



The Placenta is at the center of our project, because by observing its physiological functions, as well as the stories that represent it in the various cultures of the world, we can recover a biological, historical and cultural memory that unites us all as human beings, placental mammals.

We believe that the Placenta is the means through which to recover the connection with the ancestor, with other species of this planet and last but not least, with our stellar origin.



CONCEPT II - UNIVERSAL TREASURES

This documentary responds to a viral and growing demand about health and wellness self-empowerment, topics that are resonating more and more in all humans hearts.

That is why the project has a potential visibility of tens of millions of people, keenly interested.

Through its precious contents, we aim to bring to light the underground market of placentas, stem cells and "cord blood" (blood that belongs to the creature from which it is taken, without a transparent consent): natural human treasures that belong to everyone of us.

These elements, placenta and stem cells, are the very source of Life and Natural Immune Power: universal rights currently commoditized by luxurious banks.

CONCEPT III - FILM DRIVING CHARACTER

Elena is a doctor at the beginning of her career when she gives birth to her first child and finds herself experiencing the fury of an atrocious and hospitalized birth, until at the fourth month of her son's life, he dies in her arms.

Overwhelmed by the pain which, according to the social environment around her, could drive her mind to madness, Elena goes beyond the door of consciousness, researching, learning, travelling, meeting professionals and experts to discover a new medicine that finds his apogee in the most ancient traditional medicine of the world: the placenta medicine.

Can doctors, anthropologists, midwives, doulas, mothers, fathers, researchers, farmers, educational communities, families participate in the construction of a new, horizontal, salutogenetic and more humane medicine?

DISTRIBUTION POTENTIAL

Throughout the World there are numerous niches of social and study groupings made up of different associative and research entities, highly motivated towards the in-depth study of all aspects related to birth and placental medicine, as well as the integration between ancient and modern medicines and in general to the co-creation of a world of peace (respected birth professionals, animal rights activists, educational communities, study and research groups on holistic well-being, permaculturists, etc.).

These groups are very active at a local level and are present patchily and in a widespread way. These very active communities are the main backbone that will act as a driving force to light the fires of the film's diffusion.

This is the first time that this topics are bring together in just one unique artwork, and activism is eagerly waiting for it.





PRODUCTION POTENTIAL

The theme we are bringing to light is a hidden treasure that belongs to all humanity and here lies its powerful message that literally "pierces the screen".

From the latest results of the MIA MARKET 2023 in Rome, we also know that the themes on which most of the money is invested are those of health and medicine in general, both for series and for the documentary sector.

We want to ride this trend to give health culture a new universal and high-quality perspective.

WHY FOUNDING US?

“Peace on Earth’s Roots Roots” gives voice to different realities and communities that consider the topics of the Gentle Birth and the Planet Caring, as the most important for a world of Peace.

“Clamped Generations” is the documentary’ subtitle that bring attention to the act of arbitrarily cutting the umbilical cord.

For generations, all of us have undergone this medical-surgical act called **"clamping"**, an act that gives birth a violent imprinting of separation.

We want to bring together professionals who speak multiple languages: doctors, scientists, midwives, families, educational communities, anthropologists, farmers, therapists and pedagogical communities, from various cultural environments, people who take care of the planet from **various perspectives**.

Every person who is born in peace, carries within him a memory of peace.

Every person who is born with violence, carries within him a memory of violence.

A generation born in peace is all that is needed to have a world of Peace.

FOR WHAT WE NEED FOUNDING?

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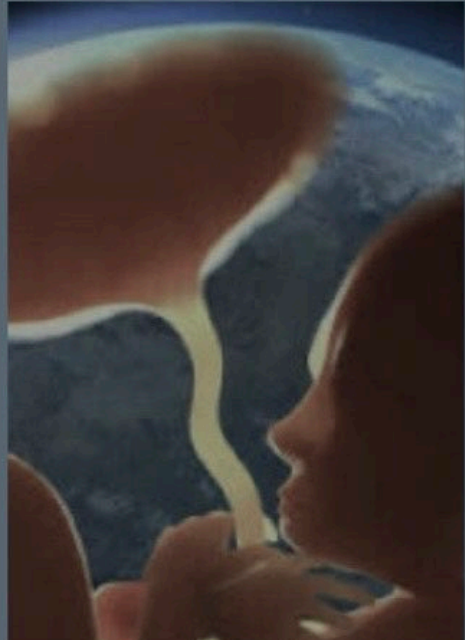
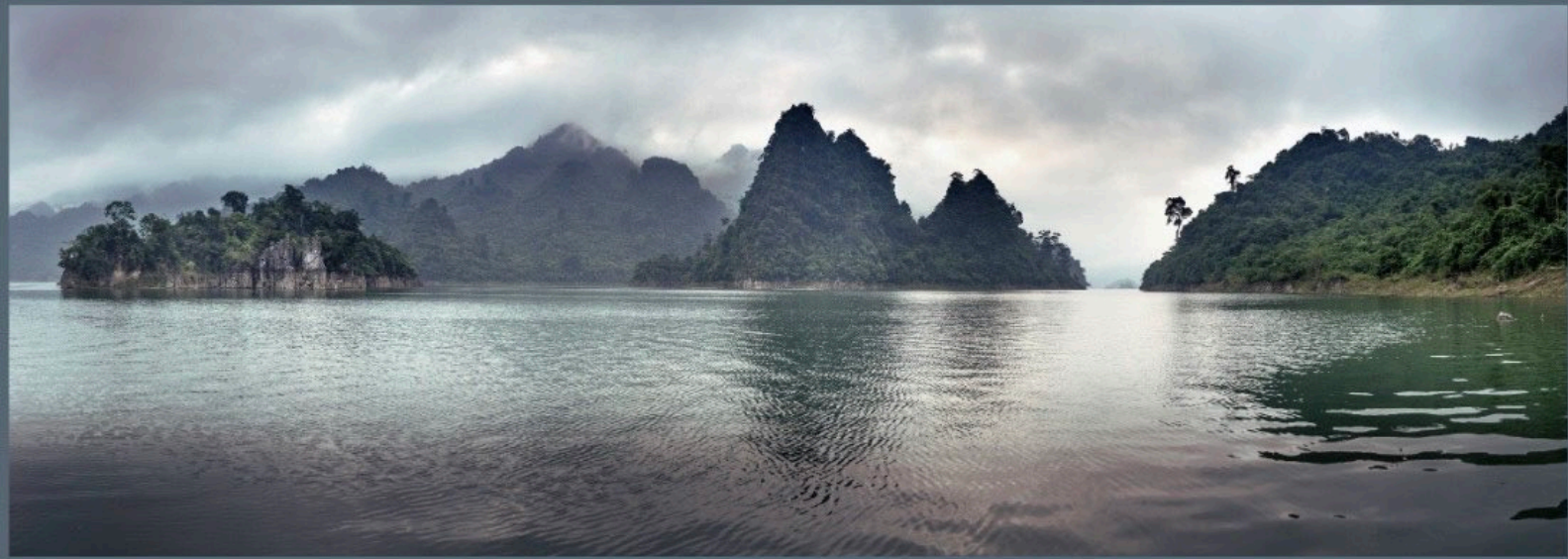
DRIVING CHARACTER

Elena Benigni Sihsol is a Medical Doctor specialized in Family Medicine, Homeopathy, Placenta Medicine and Researcher in Noetic Science.

Elena is a forty-year-old woman, simple in her ways and harmonious in her way of moving in the world.

Her large eyes speak of the power of a life full of death, which she managed to transform from the Western meaning of "drama" to wealth and a luminous bridge between Heaven and Earth, spirituality and medicine.





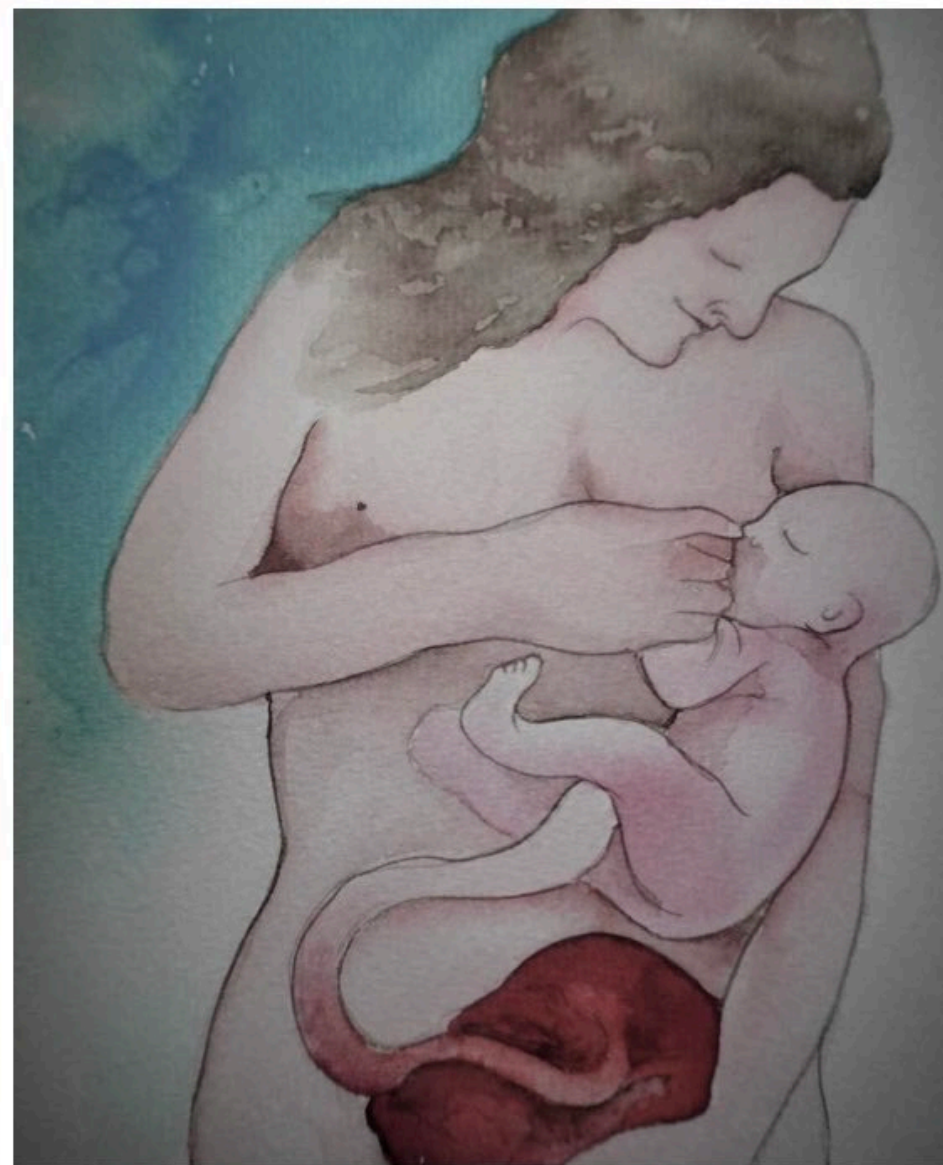
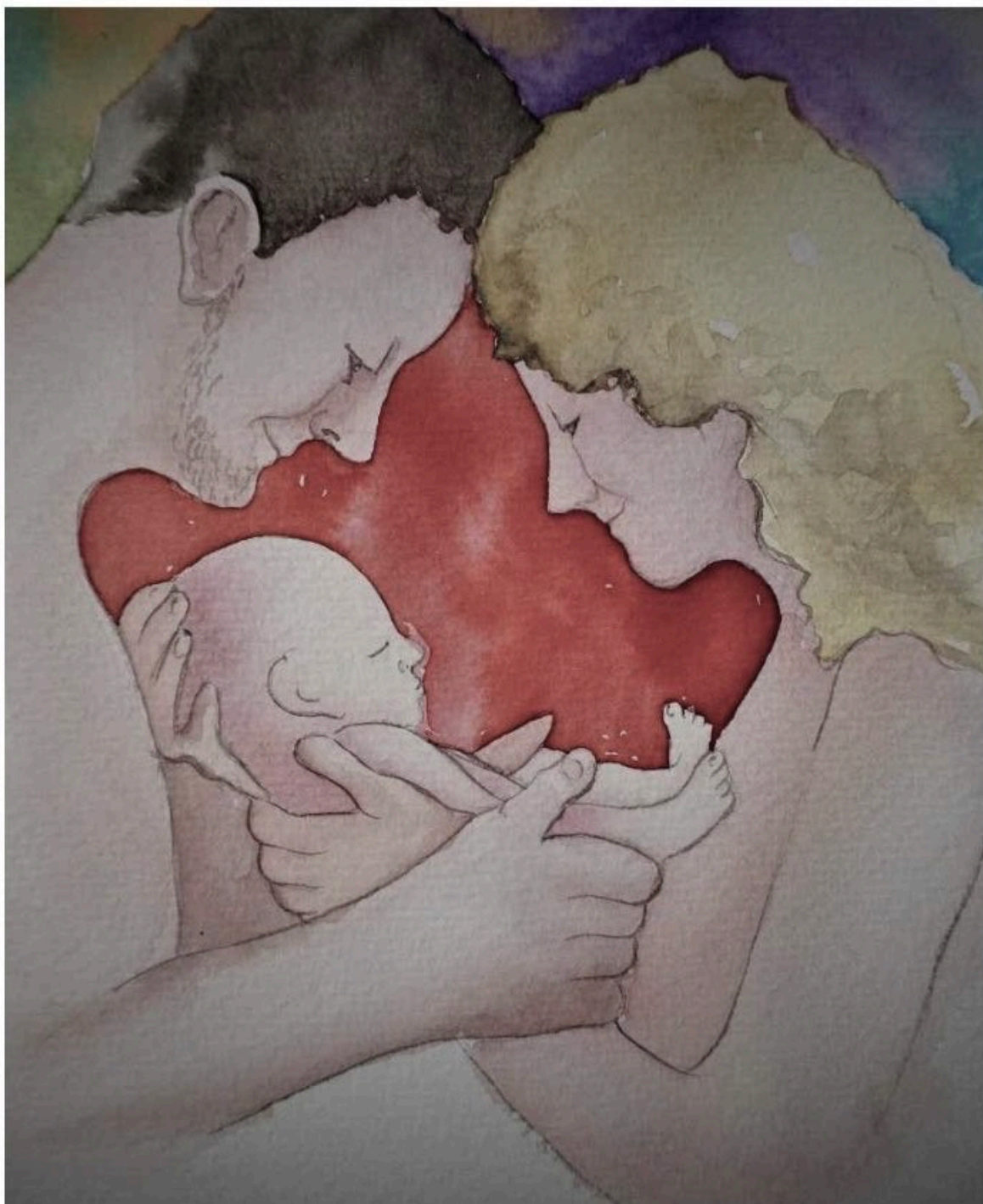


VERENA SCHMID

Midwife and founder of the Elementary School of Obstetric Art in Florence, a school of applied physiology and salutogenesis for birth workers, the only one of its kind in Europe.

Through her numerous publications she documents the guidelines for physiological birth at home and in maternity houses.

She received the international Astrid Limburg award for the promotion of midwife autonomy and natural birth.



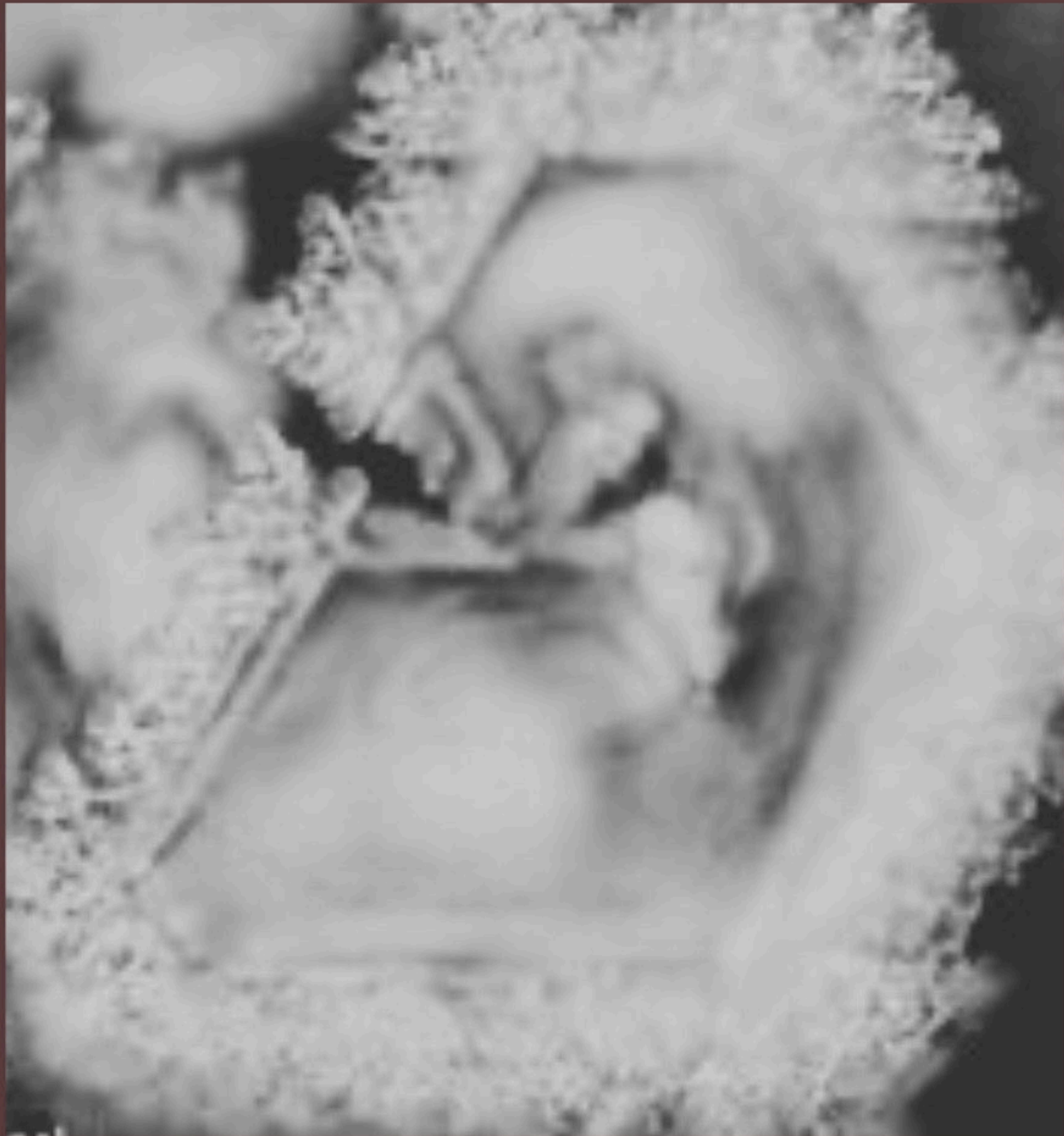
MASSIMO ALOSI

Hospital pediatrician with various volunteering experiences in low-resource countries and in natural disasters in Italy and abroad such as Kosovo, Iraq, Haiti, Lebanon and Kenya.

He brings to light the physiology of birth and the optimal management of the birth emergency.

Scientific consultant of Lotusbirth Italia.







SUSANNA HINNAWI

The dazzling encounter with the book "Lotus Birth" offers her the understanding of how deteriorating the immediate separation from our placenta is.

"Then the strong desire was born in me to promote a more humane birth by encouraging new mothers to maintain the primary union of the baby with her placenta. And like in a bright flash, some words of the Dalai Lama, heard I don't know how many years before, come back to my memory: - there will never be peace on earth as long as children continue to be born in this way -", he tells us in the documentary.

IBU ROBIN LIM

American writer, poet and midwife. She is the founder and executive director of the Yayasan Bumi Sehat clinic in Indonesia and supports obstetrics based on love.

She decided to become a midwife following three painful deaths. She married a widower with two children: together they moved to Bali. Their seventh child was born here, and they were joined by an adopted daughter. She studied homeopathy, Chinese medicine, phytotherapy. She studied and worked side by side with traditional Balinese midwives. From those years they began to call her "Ibu" Robin, which in Indonesian means Mother

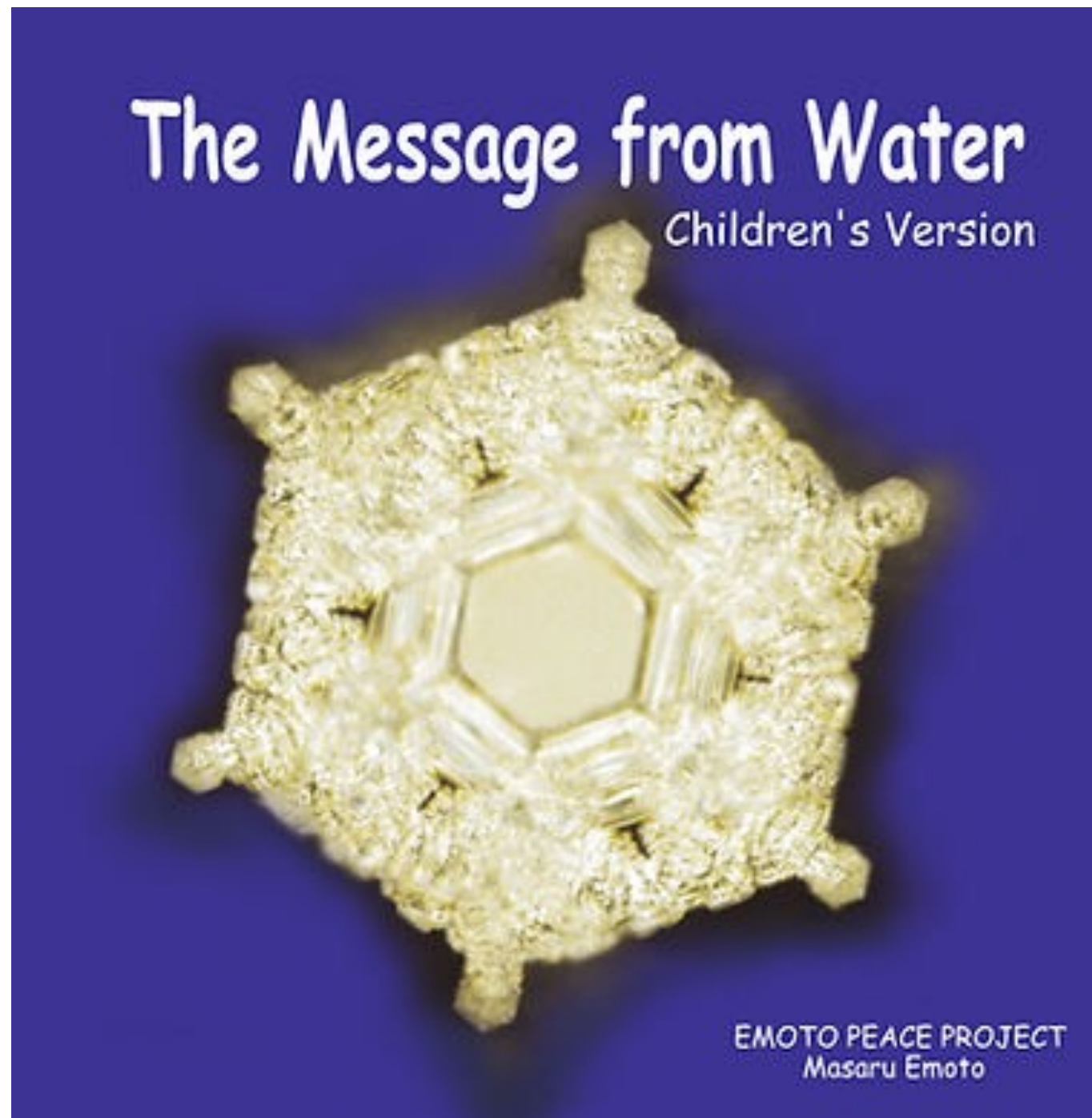


We collect the voices of mothers, fathers, people like you and us, that experienced, with more or less awareness, not-respected birth and traumas that lie in our bodies as memories that want to have peace.

From these voices we want to offer a simple, ed powerful key for giving everybody's memories the right environment to heal and be shared.



EMOTO PEACE PROJECT

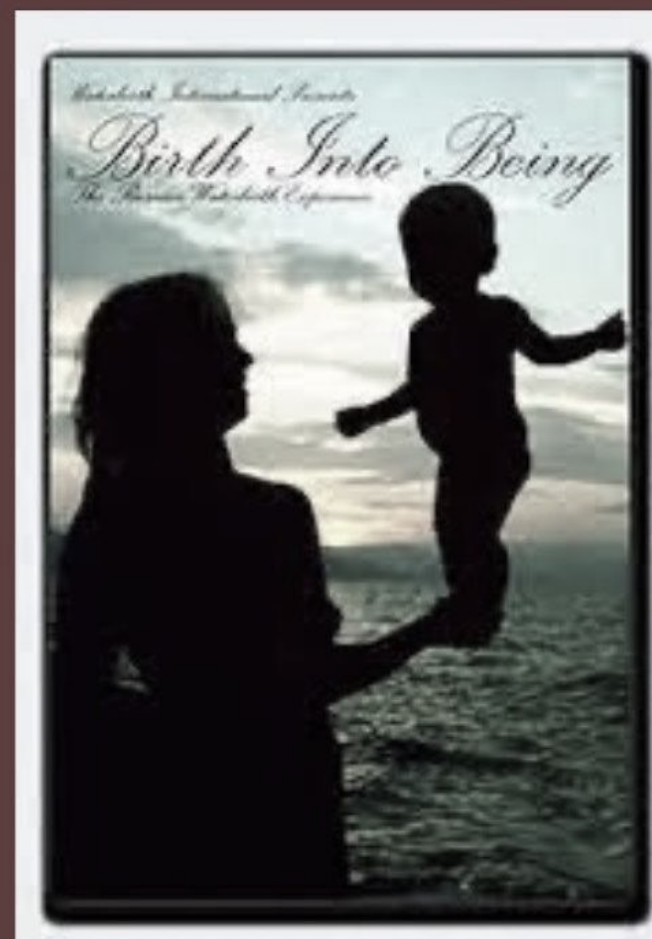


The purpose of the Emoto Peace Project (EPP) is to educate people, especially children, of the true nature and importance of water through the Picture Book "The Message from Water" by Dr.

Masaru Emoto, and his other works and research. Our mission is to share in an informative, entertaining, awakening way, how water structure changes to reflect the vibrations of whatever we're thinking and feeling.

"The Message from Water" has been translated into multiple languages for global distribution and enjoyment.

FILMOGRAFIA





AUTHOR

Elena Benigni Sihsol, medical doctor specialized in Natural Medicine and integrated therapies, mother, author, independent researcher in noetic and ecstasy sciences.

She is the creator of the documentary *Pace alle Radici del Mondo-Generazioni Clampate*, a work that brings together her experiences and research in the medical field in search of a unifying key between ancient and modern, spiritual and scientific.

AUTHOR

Macrina Binotti, creator and director of the documentary project Donne Luce, a docu/series on female awakening with which she opens circles throughout Italy.

She is a multifaceted artist, world traveler, documentary maker, stylist, writer and educator.

She researches, experiments and nourishes different social, artistic and soul areas with the common intent of the great awakening of the soul.





AUTHOR

Juan Carlos Cid Esposito, Chilean filmmaker and creative, believes in the revolutionary force of beauty which he has always promoted with visual and social projects that range from music to natural agriculture.

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